



Eternal Paradise

1993

Teo (Barry) Vincent IV

"Floriano" Flowery Danceable Salsa Jazz

♩ = 150

Piano

very syncopated but relaxed

C7 C7sus4

6

(1)

C7sus4 C7 C7 C7sus4 C7sus4 C7 Gm9 C9 FM7

Bottom (smaller) notes *legato* optional *staccato*

10

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

legato *staccato*

14

(1) (Am7 implied D7) Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9 FM7

(1) It is a harmonic delight when some or all melodic parts imply Am7-D7 while the Bass plays FM7-Dm7

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18

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

22

(Am7 implied) D7 Dm7 Gm9 C9 FM7 FM7 Bbm7 Eø A7

"Rumba"

26 "Palito" (the word means little sticks) wood block patterns turned into piano "montuno" phrase

relaxed and steady

Dm7 G7 CM7 FM7 Bø E7 Am7

"Segundo" drum part. The foundation of Rumba is the "Tres Golpes" of the segundo opposite the "3 side" of the rumba clave pattern

30

Dm7 G7 CM7 FM7 Bø E7 Am7 D7(+9)

 Too hot and spicy?
Skip to next pepper

Afro-Caribbean Rumba is: 3 conga drums, claves, palitos (or wood block) and singing. Usually no tonal instruments. This section is a creative adaption of the percussionist roles and rules into melodic music parts and phrases.

Claves

Palitos

Congas

tone slap slap tone tone tone tone tone

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"Rumba Clave" especially complex syncopation pattern played expressively on chromatic dissonant chords

34

D7(+9) G13 C7(+9) F13 B7(+9) E13 A7(+9) D7(+9)

This system contains measures 34 through 37. The music is in 2/4 time with a key signature of one flat. The right hand features a complex syncopated melody with many accidentals, while the left hand plays a steady bass line. Chord symbols are placed below the bass line.

38

D7(+9) G13 C7(+9) F13 B7(+9) E13 A7(+9)

This system contains measures 38 through 41. The musical notation and chord symbols are identical to the previous system. A small portrait of a man wearing a red hat is visible on the right side of the page.

"Rumba Palito" more syncopated little sticks (wood block) pattern re-envisioned into a tasty piano montuno

42

Dm7 G7 CM7 FM7 B[∅] E7 Am7

This system contains measures 42 through 45. The right hand has a syncopated melody with a 'y' (accidental) above the notes. The left hand plays a simple bass line. Chord symbols are placed below the bass line.

46

Dm7 G7 CM7 FM7 B[∅] E7 Am7

This system contains measures 46 through 49. The musical notation and chord symbols are identical to the previous system.

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Chromatic Montuno #1

50

Am9 Gm9

54

Am9 Gm9

Chromatic Montuno #2

58

D7 C7

62

D7 C7 Gm9 C9 FM7

legato *staccato*

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66

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

This system contains measures 66 through 69. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes. Chord symbols are placed above the bass line: Dm7 Gm9 (measures 66-67), C9 FM7 (measures 68-69), Dm7 Gm9 (measure 70), and Gm9 C9 FM7 (measures 71-72).

70

Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9 FM7

This system contains measures 70 through 73. The right hand continues the melodic line. Chord symbols are: Dm7 Gm9 (measures 70-71), C9 FM7 (measures 72-73), Am7 D7 (measures 74-75), and Gm9 C9 FM7 (measures 76-77).

74

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

This system contains measures 74 through 77. The right hand continues the melodic line. Chord symbols are: Dm7 Gm9 (measures 74-75), C9 FM7 (measures 76-77), Dm7 Gm9 (measures 78-79), and Gm9 C9 FM7 (measures 80-81).

78

Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9 FM9

This system contains measures 78 through 81. The right hand continues the melodic line. Chord symbols are: Dm7 Gm9 (measures 78-79), C9 FM7 (measures 80-81), Am7 D7 (measures 82-83), and Gm9 C9 FM9 (measures 84-85). The piece concludes with a final chord in measure 85.