

We'll Be There Too

2009 12 18
Teo (Barry) Vincent IV

$\text{♩} = 180$

Piano

Rea - ly hate to see a friend leave his friends

A Maj7 Dm

4

but a friend does - n't al - ways stay to the end - - -

D7 E7 A Maj7

8

Rea - ly hate to see you get up and go, but I know

A Maj7 Dm

13

you'll go man - y pla - ces, ma - ny more

D7 E7 A Maj7

Though you're

We'll Be There Too

27 Am7 D7 GMaj7 Gm7 C7



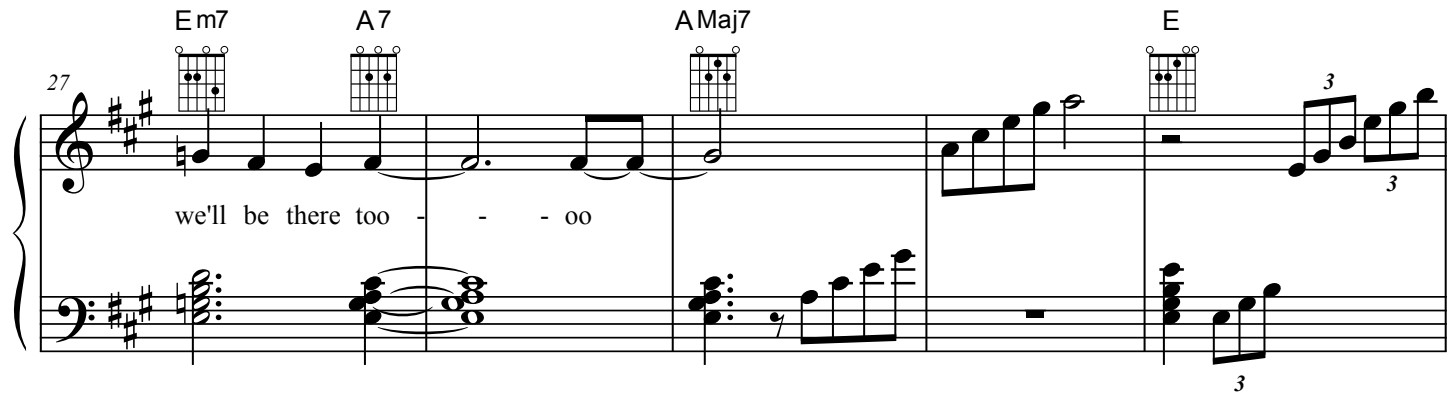
go - ing so far - a - way, in - side me my friend you'll

22 FMaj7 Fm7 Bb7



al - ways stay, and I hope that in you..

27 Em7 A7 AMaj7 E



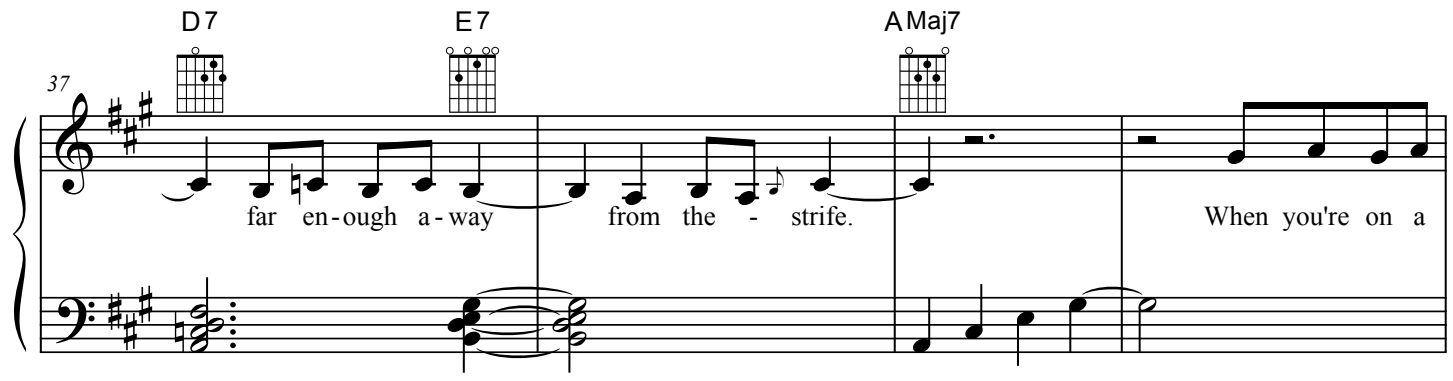
we'll be there too - - - oo

32 AMaj7 Dm7



Wish ya' lot of luck, and love in your life, may you get

37 D7 E7 AMaj7




far en-ough a - way from the - strife. When you're on a


We'll Be There Too

41

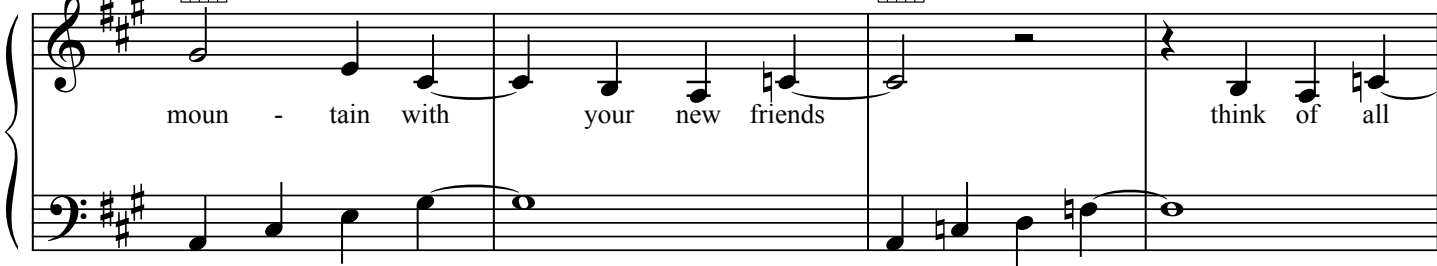
A Maj7



Dm7



moun - tain with your new friends think of all




Musical notation for measures 41-44. Treble clef, key signature of two sharps (F# and C#). Bass clef accompaniment. Lyrics: moun - tain with your new friends think of all.

45

D7



E7



A Maj7




of us where you've been, where you're go - - - ing. Though you're




Musical notation for measures 45-48. Treble clef, key signature of two sharps. Bass clef accompaniment. Lyrics: of us where you've been, where you're go - - - ing. Though you're

49


Am7




D7




G Maj7



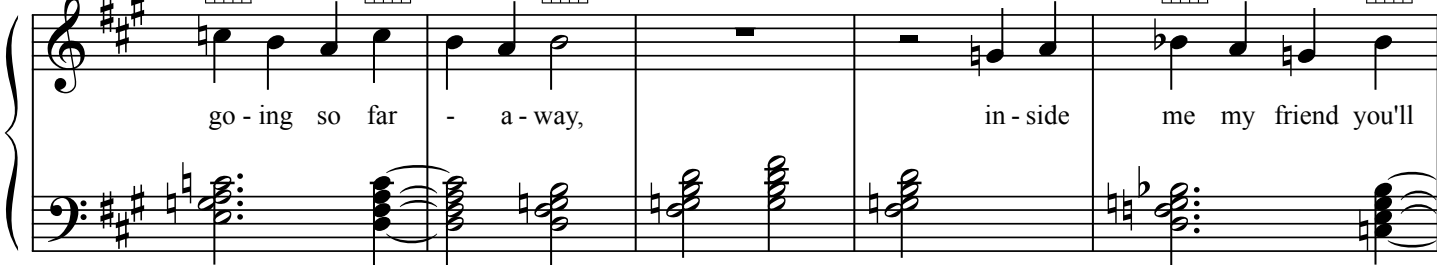
Gm7



C7



go - ing so far - a - way, in - side me my friend you'll



Musical notation for measures 49-53. Treble clef, key signature of two sharps. Bass clef accompaniment. Lyrics: go - ing so far - a - way, in - side me my friend you'll

54

F Maj7



F m7



Bb7



al - ways stay, and I hope that in you..



Musical notation for measures 54-57. Treble clef, key signature of two sharps. Bass clef accompaniment. Lyrics: al - ways stay, and I hope that in you..

We'll Be There Too

4

Em7

A7

AMaj7

59



Fine

I'll be there too - - - oo

3

3

AMaj7

Dm7

D³7

E7

64

Whistled

AMaj7

AMaj7

Dm7

70



D7

E7

AMaj7

76



D.S. al Fine

Though you're