

# The See (Yemaya Ocean Goddess)



Moderato con rigore - in strict time

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Piano

*mf*  
consistant, African drumming tempo

*Ped.* \* *Ped.* \* *Ped.* \*

5

*ff* *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

9

*ff* *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

13

*ff* *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

# The See (2)

17

Musical score for measures 17-20. The treble clef part features a long melodic line with a slur, starting with a quarter rest. The bass clef part has a rhythmic accompaniment with 'Ped.' markings and asterisks.

21

Musical score for measures 21-24. The treble clef part features a melodic line with a slur, starting with a quarter rest. The bass clef part has a rhythmic accompaniment with 'Ped.' markings and asterisks.

25

Musical score for measures 25-28. The treble clef part features a melodic line with a slur. The bass clef part has a rhythmic accompaniment with 'Ped.' markings and asterisks.

29

Musical score for measures 29-32. The treble clef part features a melodic line with a slur. The bass clef part has a rhythmic accompaniment with 'Ped.' markings and asterisks. The piece ends with a double bar line and a 2/4 time signature.

# The See (3)

Smorzando - toning down

32

*p*

*espress. dolce - softly, like water flowing*

*Ped.*

38

43

48

*pp*

*mf*

*Sub*