

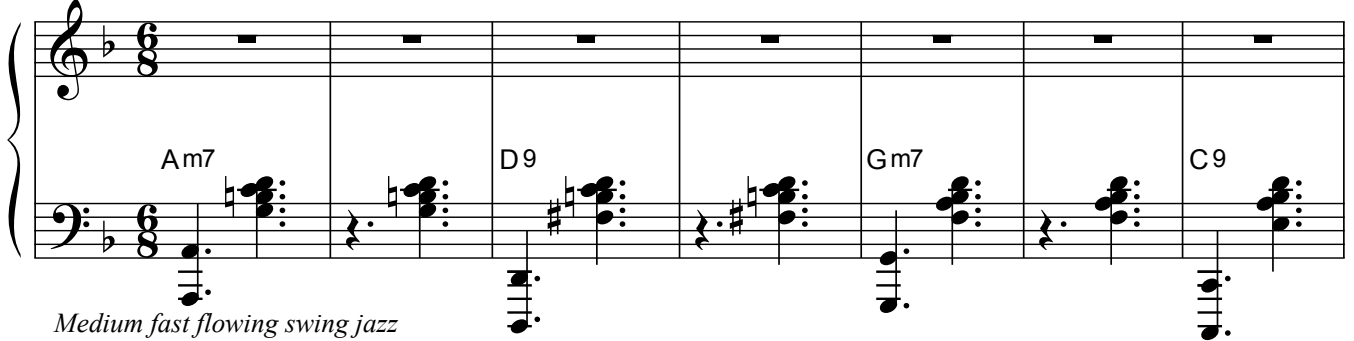
# Swing Montuno Study

2009 09 21

Teo (Barry) Vincent IV

Allegro giusto e capriccio - Lively, exact & playful ♩ = 120

Piano



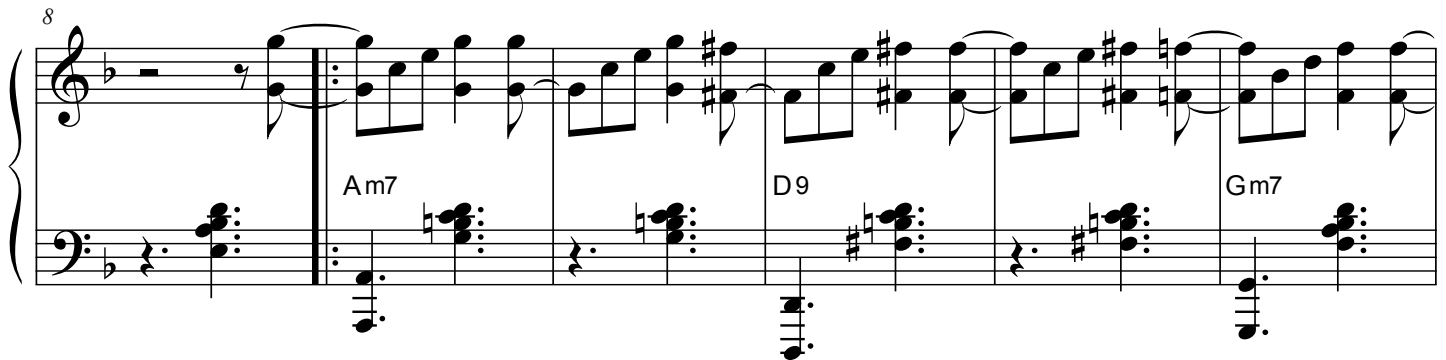
Am7 D9 Gm7 C9

Medium fast flowing swing jazz

The piano introduction consists of four measures in 6/8 time. The right hand is mostly silent, with a few notes in the first measure. The left hand plays a steady eighth-note bass line. Chords are indicated above the bass line: Am7, D9, Gm7, and C9.

## Swing Montuno 1

8



Am7 D9 Gm7

Swing Montuno 1 consists of four measures. The right hand plays a melodic line with eighth notes and slurs. The left hand continues the bass line with chords Am7, D9, and Gm7.

## Swing Montuno 2

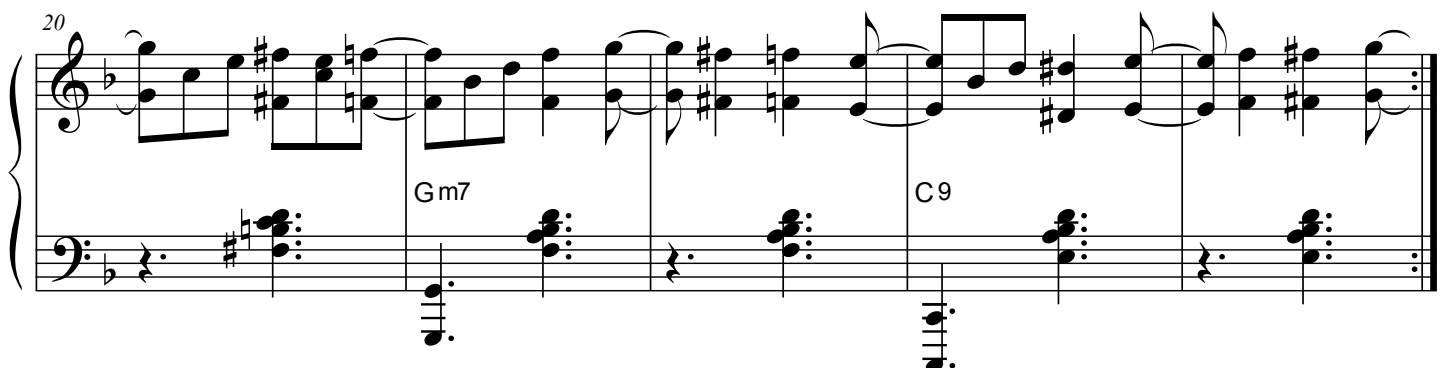
14



C9 Am7 D9

Swing Montuno 2 consists of four measures. The right hand continues the melodic line. The left hand has chords C9, Am7, and D9.

20



Gm7 C9

Swing Montuno 3 consists of four measures. The right hand continues the melodic line. The left hand has chords Gm7 and C9.

## Swing Montuno Study (2)

**Swing Montuno 3**

25

Am7      D9      Gm7

**Swing Montuno 4**

31

C9      Am7      D9

37

Gm7      C9      Am9

*Fine*

- A montuno's role is to define the rhythmic form AND the harmonic form. The play with the rhythmic tension in 4/4 is quite complex enough for most. In swing, 6/8, it is a Herculean challenge, but musically thrilling.
- The African 6/8 "Bembe Agogo" (Cowbell) pattern has the pulse (downbeat) plus Clave, use this first.
- Great percussionists imply and substitute 6/8 patterns into songs in 4/4. Try doing it with these montunos.

### Bembe Percussion Roles

Clave

Agogo

Shekere

Conga

slap      tone      tone      slap      tone      tone