

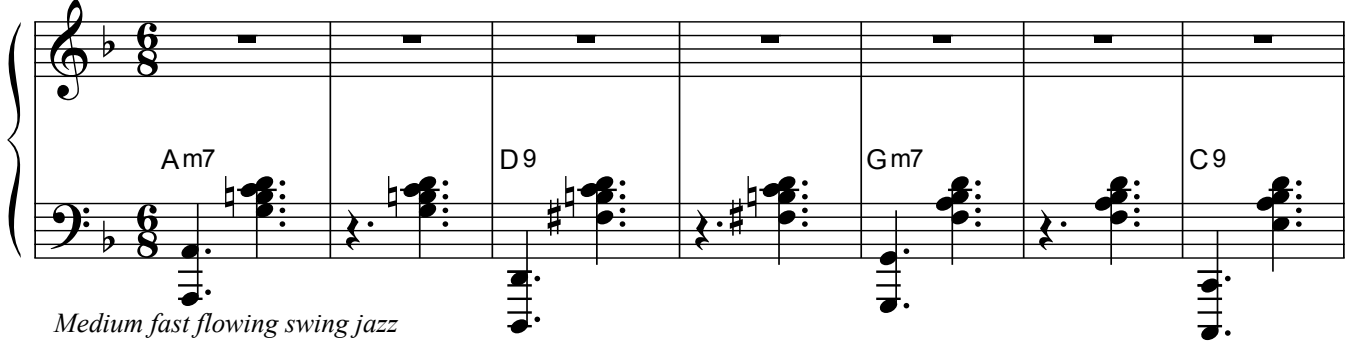
Swing Montuno Study

2009 09 21

Teo (Barry) Vincent IV

Allegro giusto e capriccio - Lively, exact & playful ♩ = 120

Piano



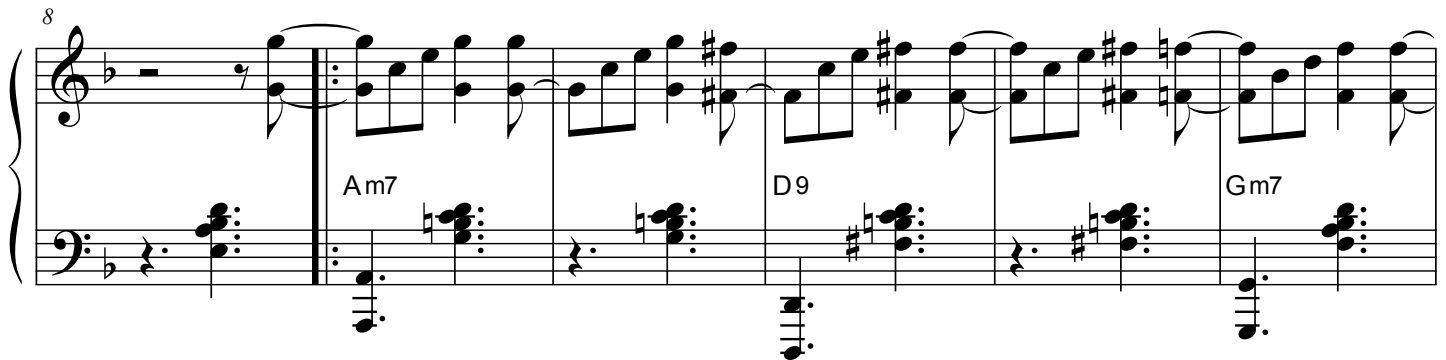
Am7 D9 Gm7 C9

Medium fast flowing swing jazz

The piano introduction consists of four measures in 6/8 time. The bass line features a steady eighth-note accompaniment. The chords are Am7, D9, Gm7, and C9, each held for two measures.

Swing Montuno 1

8



Am7 D9 Gm7

Swing Montuno 1 consists of four measures. The melody in the right hand is a rhythmic eighth-note pattern. The bass line continues with the eighth-note accompaniment. Chords are Am7, D9, and Gm7.

Swing Montuno 2

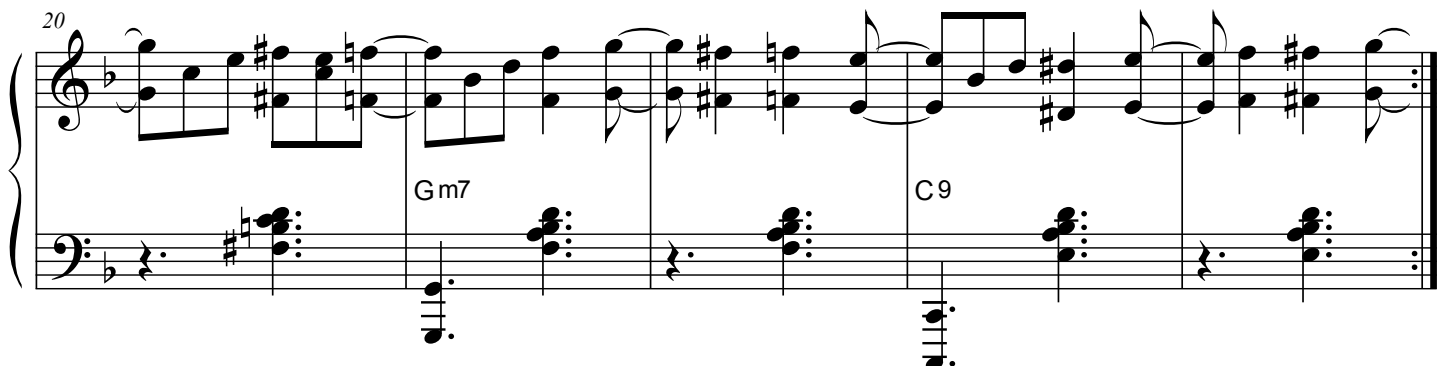
14



C9 Am7 D9

Swing Montuno 2 consists of four measures. The melody in the right hand continues the rhythmic pattern. The bass line continues with the eighth-note accompaniment. Chords are C9, Am7, and D9.

20



Gm7 C9

Swing Montuno 3 consists of four measures. The melody in the right hand continues the rhythmic pattern. The bass line continues with the eighth-note accompaniment. Chords are Gm7 and C9.

Swing Montuno Study (2)

Swing Montuno 3

25

Am7 D9 Gm7

Swing Montuno 4

31

C9 Am7 D9

37

Gm7 C9 Am9

Fine

- A montuno's role is to define the rhythmic form AND the harmonic form. The play with the rhythmic tension in 4/4 is quite complex enough for most. In swing, 6/8, it is a Herculean challenge, but musically thrilling.
- The African 6/8 "Bembe Agogo" (Cowbell) pattern has the pulse (downbeat) plus Clave, use this first.
- Great percussionists imply and substitute 6/8 patterns into songs in 4/4. Try doing it with these montunos.

Bembe Percussion Roles

Clave

Agogo

Shekere

Conga

slap tone tone slap tone tone