

Study In Fifths

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Adagio brillante - Slowly with brilliance

♩ = 75
Voice

Piano

GM7 E9sus4 E9 Am9

I like to go - - - in to my o - wn lit tle - place - way

similar throughout

7 D9sus4 D9 GM7 E9sus4 E9

7 deep in my soul I like to go - - - - in to my

13 Am9 D13/A B[♭] E7(♭9)/B Am9

13 own special place my- o - wn sac-red spa - a - ce, m - y o - o - wn place m - y -

18 D9sus4 D9 GM7

18 o - o - wn place, m - y o - o - own in - ner space *Fine*

Chord progressions: $\text{V}\{4\text{-----}3\}$, $\text{VI}\{4\text{-----}3\}$, I , ii , iii , VI_2^4 , V_2^4

- The first chord is built completely of fifths, a true G Major 13th chord, a perfect fit on the bass & treble clefs.
- This study is like a prelude in that it is completely broken chord arpeggios; wide spaced chord resolutions.