

# Study In Fifths

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Adagio brillante - Slowly with brilliance

♩ = 75  
Voice

Piano

GM7 E9sus4 E9 Am9

I like to go - - - in to my o - wn lit tle - place - way

similar throughout

7 D9sus4 D9 GM7 E9sus4 E9

7 deep in my soul I like to go - - - - in to my

13 Am9 D13/A B<sup>♭</sup> E7(b9)/B Am9

13 own special place my- o - wn sac - red spa - a - ce, m - y o - o - wn place m - y -

18 D9sus4 D9 GM7 *Fine*

18 o - o - wn place, m - y o - o - own in - ner space *Fine*

♩ I \* ♩ VI{4-----#3} ii

V{4-----3} I VI{4-----#3}

ii V<sub>4</sub> iii VI<sub>4</sub><sup>#6</sup> ii

V{4-----3} ♩ I \*

- The first (& last) chord is built completely of fifths, a true **G Major 13th** chord, a perfect fit on the bass & treble clefs.
- This is very much like a **Bach Prelude** in that it is completely broken chord arpeggios; wide spaced chord resolutions.