

# Release To The Flow



Andantino placido - moderate & tranquil

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Teo (Barry) Vincent IV

Vocals

♩ = 104

*Floriano (flowery) Salsa Romantica*

Piano

C Maj7 A7sus4 A7 Dm9 G7sus4 G7

8vb Ped. \* Ped. \* Ped. \* Ped. \*

5

5

C Maj7 A7sus4 A7 Dm9 G7sus4 G7

8vb Ped. \* Ped. \* Ped. \* Ped. \*

9

Go - ing, I'll be there to - mo - rrow

(chords the same)

8vb Ped. \* Ped. \* Ped. \* Ped. \*

13

Flow - ing, Love is e - ver - last - ing.

8vb Ped. \* Ped. \* Ped. \*

# Release To The Flow (2)

17 I know I don't know, I'll just let it go.

*Syncopated and passionate*

Dm9 CMaj7

Ped. Ped.

21 I can't try no more, re - lease to the flo-w.

Dm9 CMaj7

Ped. Ped.

25 *(whistled)*

*Floriano (flowery) Salsa Romantica*

*(original chords)*

Ped. Ped. Ped. Ped.

29

Ped. Ped. Ped.

# Release To The Flow (3)

33 Go - ing, I'll be there to - mo - row

8<sup>vb</sup> Ped. \* Ped. \* Ped. \*

37 Flow - ing, Love is e - ver - last - ing.

8<sup>vb</sup> Ped. \* Ped. \* Ped. \*

41 I know I don't know, I'll just let it go.

*Syncopated and passionate*

8<sup>vb</sup> Ped. \* Ped. \*

45 I can't try no more, re - lease to the flo - w.

8<sup>vb</sup> Ped. \* Ped. \*

Release To The Flow (4)

49 *(whistled)*

Musical notation for the whistled melody, measures 49-52. The melody is written on a single treble clef staff with a long slur over the first two measures and another slur over the last two measures.

49 *Floriano (flowery) Salsa Romantica*

Piano accompaniment for measures 49-52. It consists of two staves: a treble clef staff with a flowing eighth-note melody and a bass clef staff with a simple harmonic accompaniment. Pedal markings (Ped.) with asterisks are placed below the bass staff at measures 49, 51, and 52. A dashed line separates this system from the next.

53 *(whistled)*

Musical notation for the whistled melody, measures 53-56. Similar to the first system, it features a single treble clef staff with a long slur over the first two measures and another slur over the last two measures.

53 *p*

Piano accompaniment for measures 53-56. The treble clef staff continues with a flowing eighth-note melody, and the bass clef staff provides harmonic support. Pedal markings (Ped.) with asterisks are placed below the bass staff at measures 53, 55, and 56. A dashed line separates this system from the next.

57 *p*

Musical notation for the whistled melody, measures 57-60. The melody continues on a single treble clef staff with a long slur over the first two measures and another slur over the last two measures.

57 *pp*

Piano accompaniment for measures 57-60. The treble clef staff features a more active eighth-note melody. The bass clef staff continues with harmonic accompaniment. Pedal markings (Ped.) with asterisks are placed below the bass staff at measures 57 and 59. A dashed line separates this system from the next.

61 *pp*

Musical notation for the whistled melody, measures 61-64. The melody concludes on a single treble clef staff with a long slur over the first two measures and another slur over the last two measures.

61 *ppp*

Piano accompaniment for measures 61-64. The treble clef staff has a more active eighth-note melody. The bass clef staff provides harmonic accompaniment. Pedal markings (Ped.) with asterisks are placed below the bass staff at measures 61, 63, and 64. The piece ends with a final chord in the bass clef staff.