

Pati (To Patience)

2009 12 18
Teo (Barry) Vincent IV

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of staves. The first system includes a Voice staff and a Keyboards staff (treble and bass clefs). The second system includes a Voice staff and a Keys staff (treble and bass clefs). The third system includes a Voice staff and a Keys staff. The fourth system includes a Voice staff and a Keys staff. The lyrics are: "All thi - ngs change..", "No thing stays the same", "You can on - ly be - e,", and "you're hi - i - ghest a - a - spi - ra - a - ti - o - ns." The score features various musical notations including chords (Cm7, F7, Bbm7, Ebm7, A°, D7(b9), Gm7, G7), triplets, and slurs. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Voice: All thi - ngs change..

Keyboards: Cm7, F7

Keys: Bbm7, Ebm7

Keys: A°, D7(b9)

Keys: Gm7, G7

5, 9, 13

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17

Eve - ry thing cha - ng - es.

Keys

17 Cm9 F13

21

No thing stays the same.

Keys

21 BbM7 EbM7

25

But I'll al - ways be - e - e..

Keys

25 A° D7

29

me - e - e - e - e - e - e - e

Keys

29 Gm9 F13

33

Ti - - - i - - - - - ime it's like a

Keys
33 B^bM7

37

kni - - - i - - - - - ife.. it

Keys
37 G7sus4 G9

41

cu - - - ts things in and out of

Keys
41 C^m7

45

you'r life.

Keys
45 A7sus4 A7

49

49 If you can learn to ride

Keys 49 Dm9 G13

53

53 time 's ebb and tide,

Keys 53 CM9 FM7

57

57 you wi - ll be.. e - e

Keys 57 Dm9 G13 Gm7/E A7

61

61 free - e - e - e - e - e - e - e - e - e

Keys 61 F13 F9

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65

65

65

Keys

All thi - ngs change

Cm11

F9

69

69

69

Keys

No thing stays the same

BbMaj7

EbMaj7

73

73

73

Keys

You can on - ly be . e .

A°

D7(b9)

77

77

77

Keys

you're hi - i - ghest a - a - spi - ra - a - ti - o - ns.

Gm9

G7(b9)

6

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81

81 Eye - ry thing cha - ng - es.

81 Cm9 F13 BbMaj7

86

86 No thing stays the same. But I'll al - ways

86 EbMaj7 A°

91

91 be - e - e... me - e - e - e - e - e

91 D7 Gm F13

96

96 e - e - e - e

96 F11 F13