

# MEDIMATE

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TEO (BARRY) VINCENT IV

ANDANTE - MODERATE

♩ = 100

PIANO

1ST X

2ND X

1ST X

2ND X

I DESIGNED THIS EXERCISE TO PRACTICE THE 3-3-2 PATTERNS IN ONE HAND COMBINED WITH TRIPLETS IN THE OTHER HAND.  
IN THIS SENSE I WOULD MEDITATE ON THE RHYTHMIC COMPLEXITY, MUSIC BEING MY LOVE, THEREFORE THE TITLE OF THE PIECE.