

Laudate Dominum for Trio

Wolfgang Amadeus Mozart
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Violin

Bass

Piano

Violin: Treble clef, 8/8 time signature. Measures 1-4 show a melodic line with a fermata on the first measure and a sixteenth-note run in the fourth. Bass: Bass clef, 8/8 time signature. Measures 1-4 show a simple harmonic accompaniment. Piano: Grand staff, 8/8 time signature. Measures 1-4 show a complex rhythmic accompaniment with many sixteenth notes. A 'Ped.' marking is present in the first measure of the piano part.

Vln.

Bs.

Pno.

Vln.: Treble clef, 8/8 time signature. Measure 5 has a '5' above the staff. Measures 5-7 show the continuation of the violin melody. Bs.: Bass clef, 8/8 time signature. Measures 5-7 show the bass line. Pno.: Grand staff, 8/8 time signature. Measures 5-7 show the piano accompaniment.

Vln.

Bs.

Pno.

Vln.: Treble clef, 8/8 time signature. Measure 8 has an '8' above the staff. Measures 8-10 show the violin melody. Bs.: Bass clef, 8/8 time signature. Measures 8-10 show the bass line. Pno.: Grand staff, 8/8 time signature. Measures 8-10 show the piano accompaniment.

Vln.

Bs.

Pno.

Vln.: Treble clef, 8/8 time signature. Measure 11 has an '11' above the staff. Measures 11-14 show the violin melody. Bs.: Bass clef, 8/8 time signature. Measures 11-14 show the bass line. Pno.: Grand staff, 8/8 time signature. Measures 11-14 show the piano accompaniment.

Laudate Dominum for Trio 2

15

Vln.

Bs.

Pno.

Leg.

19

Vln.

Bs.

Pno.

23

Vln.

Bs.

Pno.

27

Vln.

Bs.

Pno.

Laudate Dominum for Trio 3

31

Vln.

Bs.

Violin and Bass parts for measures 31-34. The Violin part features a melodic line with a long slur over measures 31-32 and a final flourish in measure 34. The Bass part provides a steady accompaniment of quarter notes.

31

Pno.

Piano part for measures 31-34. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes.

35

Vln.

Bs.

Violin and Bass parts for measures 35-38. The Violin part continues its melodic line with a slur and a final note in measure 38. The Bass part continues with quarter notes.

35

Pno.

Piano part for measures 35-38. The right hand continues its melodic line, and the left hand continues with eighth-note accompaniment.

39

Vln.

Bs.

D.C. al Coda

Violin and Bass parts for measures 39-41. The Violin part has a slur over measures 39-40 and ends with a flourish in measure 41. The Bass part continues with quarter notes. The instruction *D.C. al Coda* is written above the Violin staff and below the Bass staff.

39

Pno.

Piano part for measures 39-41. The right hand continues its melodic line, and the left hand continues with eighth-note accompaniment.

42

Vln.

Bs.

Fine

Violin and Bass parts for measures 42-44. The Violin part begins with a C-clef and a key signature change to one sharp (F#). It features a final chord in measure 42 and a final note in measure 44. The Bass part continues with quarter notes. The instruction *Fine* is written above the Violin staff and below the Bass staff.

42

Pno.

Fine

Piano part for measures 42-44. The right hand continues its melodic line, and the left hand continues with eighth-note accompaniment. The instruction *Fine* is written above the right-hand staff.