

# Laudate Dominum for Trio

Wolfgang Amadeus Mozart  
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Violin

Bass

Piano

This system contains the first four measures of the piece. The Violin part begins with a melodic line in the treble clef. The Bass part provides a harmonic foundation in the bass clef. The Piano part features a complex, rhythmic accompaniment with sixteenth-note patterns in both hands. A 'Ped.' marking is present in the piano part at the beginning of the fourth measure.

Vln.

Bs.

Pno.

This system contains measures 5 through 7. The Violin part continues its melodic development. The Bass part maintains its harmonic support. The Piano part continues with its intricate sixteenth-note accompaniment. Measure numbers 5, 6, and 7 are indicated at the start of their respective staves.

Vln.

Bs.

Pno.

This system contains measures 8 through 10. The Violin part features a melodic phrase with a slur. The Bass part continues with its harmonic accompaniment. The Piano part maintains its rhythmic accompaniment. Measure numbers 8, 9, and 10 are indicated at the start of their respective staves.

Vln.

Bs.

Pno.

This system contains measures 11 through 14. The Violin part continues with its melodic line. The Bass part provides harmonic support. The Piano part continues with its sixteenth-note accompaniment. Measure numbers 11, 12, 13, and 14 are indicated at the start of their respective staves.

Laudate Dominum for Trio 2

15

Vln.

Bs.

Pno.

*Leg.*

19

Vln.

Bs.

Pno.

23

Vln.

Bs.

Pno.

27

Vln.

Bs.

Pno.

Laudate Dominum for Trio 3

31

Vln.

Bs.

Violin and Bass staves for measures 31-34. The Violin part features a melodic line with a slur over measures 31-32 and a fermata over measure 33. The Bass part provides a steady accompaniment with dotted rhythms.

31

Pno.

Piano staff for measures 31-34. The right hand plays a melodic line with slurs and fermatas, while the left hand plays a rhythmic accompaniment of eighth notes.

35

Vln.

Bs.

Violin and Bass staves for measures 35-38. The Violin part continues with a melodic line, including a fermata in measure 37. The Bass part maintains the accompaniment.

35

Pno.

Piano staff for measures 35-38. The right hand continues the melodic line with slurs and fermatas. The left hand plays a consistent eighth-note accompaniment.

39

Vln.

Bs.

*D.C. al Coda*

Violin and Bass staves for measures 39-41. The Violin part concludes with a melodic phrase and a fermata. The Bass part ends with a dotted note. The instruction *D.C. al Coda* is present.

39

Pno.

Piano staff for measures 39-41. The right hand continues the melodic line with slurs and fermatas. The left hand plays the eighth-note accompaniment.

42

Vln.

Bs.

*Fine*

Violin and Bass staves for measures 42-44. The Violin part ends with a fermata and the instruction *Fine*. The Bass part concludes with a dotted note.

42

Pno.

*Fine*

Piano staff for measures 42-44. The right hand continues the melodic line with slurs and fermatas. The left hand plays the eighth-note accompaniment. The instruction *Fine* is present.