

# Eternal Paradise

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♩ = 150 "Floriano" Flowery Danceable Salsa Jazz

Piano

*Very syncopated but relaxed*

C7 C7sus4

6

(1)

C7sus4 C7 C7 C7sus4 C7sus4 C7 Gm9 C9 FM7

Bottom (smaller) notes optional legato staccato

10

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

legato staccato

14

(1)(Am7 D7 implied)

Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9 FM7

(1) It is a harmonic delight to have some or all melodic parts imply Am7-D7 while the Bass plays FM7-Dm7

18

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

22

(Am7 implied D7) Dm7 Gm9 C9 FM7 FM7 B<sup>b</sup>M7 E<sup>ø</sup> A7

"Rumba"

26

"Palito" (the word means little sticks) wood block patterns turned into piano "montuno" phrase

Dm7 G7 CM7 FM7 B<sup>ø</sup> E7 Am7

*relaxed and steady*

"Segundo" drum part. The foundation of Rumba is the "Tres Golpes" of the segundo opposite the "3 side" of the rumba clave pattern

30

Dm7 G7 CM7 FM7 B<sup>ø</sup> E7 Am7 D7(+9)



Too hot and spicy?  
Skip to next pepper

Afro-Caribbean Rumba is: 3 conga drums, claves, palitos (or wood block) and singing. Usually no tonal instruments. This section is a creative adaption of the percussionist roles and rules into melodic music parts and phrases.

Claves

Palitos

Congas

tone slap slap tone tone

"Rumba Clave" especially complex syncopation pattern played expressively on chromatic dissonant chords

34

Musical score for measures 34-37. The score is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef features a complex syncopated pattern. The bass line consists of a steady eighth-note accompaniment. Chords are indicated below the staff.

Measures 34-37 Chords: D7(+9) G13 C7(+9) F13 B7(+9) E13 A7(+9) D7(+9)

38

Musical score for measures 38-41. The score continues the melody and bass line from the previous system. Chords are indicated below the staff.

Measures 38-41 Chords: D7(+9) G13 C7(+9) F13 B7(+9) E13 A7(+9)

"Rumba Palito" more syncopated little sticks (wood block) pattern re-envisioned into a tasty piano montuno

42

Musical score for measures 42-45. The melody in the treble clef features a syncopated eighth-note pattern. The bass line consists of a steady eighth-note accompaniment. Chords are indicated below the staff.

Measures 42-45 Chords: Dm7 G7 CM7 FM7 B<sup>∅</sup> E7 Am7

46

Musical score for measures 46-49. The melody in the treble clef continues the syncopated eighth-note pattern. The bass line consists of a steady eighth-note accompaniment. Chords are indicated below the staff.

Measures 46-49 Chords: Dm7 G7 CM7 FM7 B<sup>∅</sup> E7 Am7

Chromatic Montuno #1

50

Am9 Gm9

54

Am9 Gm9

Chromatic Montuno #2

58

D7 C7

62

D7 C7 Gm9 C9 FM7

*legato* *stacatto*

66

Musical score for measures 66-69. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a simple bass line with quarter and eighth notes. Chord symbols are placed below the bass staff: Dm7 Gm9 (measures 66-67), C9 FM7 (measures 68-69), Dm7 Gm9 (measure 70), and Gm9 C9 FM7 (measure 71).

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

70

Musical score for measures 70-73. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a simple bass line with quarter and eighth notes. Chord symbols are placed below the bass staff: Dm7 Gm9 (measures 70-71), C9 FM7 (measures 72-73), Am7 D7 (measures 74-75), and Gm9 C9 FM7 (measures 76-77).

Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9 FM7

74

Musical score for measures 74-77. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a simple bass line with quarter and eighth notes. Chord symbols are placed below the bass staff: Dm7 Gm9 (measures 74-75), C9 FM7 (measures 76-77), Dm7 Gm9 (measure 78), and Gm9 C9 FM7 (measures 79-80).

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

78

Musical score for measures 78-81. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a simple bass line with quarter and eighth notes. Chord symbols are placed below the bass staff: Dm7 Gm9 (measures 78-79), C9 FM7 (measures 80-81), Am7 D7 (measures 82-83), and Gm9 C9 FM9 (measures 84-85). The system ends with a double bar line.

Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9 FM9