

Eternal Paradise

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♩ = 150 "Floriano" Flowery Danceable Salsa Jazz

Piano

Very syncopated but relaxed

C7 C7sus4

6

(1)

C7sus4 C7 C7 C7sus4 C7sus4 C7 Gm9 C9 FM7

Bottom (smaller) notes optional legato staccato

10

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

legato staccato

14

(1)(Am7 implied D7)

Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9 FM7

(1) It is a harmonic delight to have some or all melodic parts imply Am7-D7 while the Bass plays FM7-Dm7

18

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

22

(Am7 implied D7) Dm7 Gm9 C9 FM7 FM7 B^bM7 E^ø A7

"Rumba"

26 "Palito" (the word means little sticks) wood block patterns turned into piano "montuno" phrase

Dm7 G7 CM7 FM7 B^ø E7 Am7

relaxed and steady

"Segundo" drum part. The foundation of Rumba is the "Tres Golpes" of the segundo opposite the "3 side" of the rumba clave pattern

30

Dm7 G7 CM7 FM7 B^ø E7 Am7 D7(+9)



Too hot and spicy?
Skip to next pepper

Afro-Caribbean Rumba is: 3 conga drums, claves, palitos (or wood block) and singing. Usually no tonal instruments. This section is a creative adaption of the percussionist roles and rules into melodic music parts and phrases.

Claves

Palitos

Congas

tone slap slap tone tone

"Rumba Clave" especially complex syncopation pattern played expressively on chromatic dissonant chords

34

Musical score for measures 34-37. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef features a complex syncopated pattern. The bass line consists of quarter notes. The chords are: D7(+9) G13, C7(+9) F13 B7(+9), E13, and A7(+9) D7(+9).

38

Musical score for measures 38-41. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef continues the syncopated pattern. The bass line consists of quarter notes. The chords are: D7(+9) G13, C7(+9) F13 B7(+9), E13, and A7(+9). A small inset image of a person wearing a red hat is visible on the right side of the page.

"Rumba Palito" more syncopated little sticks (wood block) pattern re-envisioned into a tasty piano montuno

42

Musical score for measures 42-45. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef features a syncopated pattern. The bass line consists of quarter notes. The chords are: Dm7 G7 CM7, FM7 B[∅] E7 Am7.

46

Musical score for measures 46-49. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef continues the syncopated pattern. The bass line consists of quarter notes. The chords are: Dm7 G7 CM7, FM7 B[∅] E7 Am7.

Chromatic Montuno #1

50

Am9 Gm9

54

Am9 Gm9

Chromatic Montuno #2

58

D7 C7

62

D7 C7 Gm9 C9 FM7

legato *staccato*

66

Musical score for measures 66-69. The piece is in D minor (one flat). The melody in the treble clef consists of eighth and quarter notes with some beamed sixteenth notes. The bass line in the bass clef is a simple harmonic accompaniment. Chords are indicated below the staff.

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

70

Musical score for measures 70-73. The melody continues with similar rhythmic patterns. Chords are indicated below the staff.

Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9 FM7

74

Musical score for measures 74-77. The melody continues with similar rhythmic patterns. Chords are indicated below the staff.

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

78

Musical score for measures 78-81. The melody continues with similar rhythmic patterns. Chords are indicated below the staff.

Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9 FM9