

CAUSE

BLUESY SWING JAZZ

© 1985
TEO (BARRY) VINCENT IV

♩ = 60
VOICE

Musical notation for the first system. The voice part consists of a whole rest. The piano part features a bass line with eighth notes and a treble line with chords. A bracket on the left side of the piano part is labeled "PIANO". Below the piano part, the text "SYNCOPIATED BUT SMOOTH" is written.

Musical notation for the second system. The voice part has a whole rest followed by the word "WHY" on a quarter note. The piano part continues with chords and a bass line. Above the voice staff, there are two boxes labeled "1ST X" and "2ND X". Above the piano staff, there are also two boxes labeled "1ST X" and "2ND X". A guitar chord diagram for C m 9 is shown in the piano part.

Musical notation for the third system. The voice part contains the lyrics "DO SOME PE - OPLE TRY TO GET ON YOUR NERVES?". The piano part features chords and a bass line. A guitar chord diagram for Bb is shown in the piano part.

CAUSE (2)

15

DON'T THEY KNOW THAT ALL WE WANT

Cm9

20

IS PEACE FOR THE WORLD

Bb

25

DON'T KNOW WHY THEY LOOK AT ME THAT WAY

Fm9

Eb

CAUSE (3)

30

THEY DON'T LOOK FOR

F m

35

HE - E - E - VAN SO GET OUT OF THEIR WAY WAY WAY

G 7sus4

40

WAY WAY!

Bb7sus4 C 7sus4

2ND VERSE: WHY DO WE LET OURSELVES GET IN THEIR PATH? DON'T YOU KNOW YOUR OPTIONS, NORTH, EAST, SOUTH AND WEST?
 MEDIA CONTROL IS MAKING MORE BRAINLESS ZOMBIES EACH DAY-THEY'RE AGAINST HEAVEN SO WHO CARES WHAT THEY SAY, SAY, SAY, SAY SAY!

CAUSE (4)

45

Pro - DUCE THE RIGHT CAUSE

A LOT OF BEAT

G 7(#9)
9fr.

51

FOR THE RIGHT

F 7(#9)
7fr.

G 7(#9)
9fr.

57

EF - FECT.

Bb7

C 7sus4

FINE