

# Montuno Circles Add9 (VI-II-III-VI bass creates Blues Scale)

Teo Barry Vincent IV

**Piano**

$\text{♩} = 100$

Dm11 G7 CΔ(add9) FΔ(add6)

II V I IV

Hm11 E7 Am11 D7 Em11 A7

5

Blues Scale occurs automatically when double-time walking VI-II-III-VI

VII III VI II III VI