

**Honoring Those That Went Before, Classical & Modern Piano Music**

Teo Vincent composes serene chiming songs, futuristic fusions, and complex rhythmic exercises for astounding dexterity.

You will thoroughly enjoy the balance of technology, virtuosity and flowing lyrical melodic lines in this volume of timely, diverse songs and studies.

An eclectic composer of modern and also classical music, Vincent is a voice to be heard, played, and wholeheartedly enjoyed.

**Included Repertoire:**

- Barry's First, African Dance & Soul Music, Piano Solo (1968)
- Calypso Study no. 1, Rhythmic Study, Piano Solo (2009)
- Calypso Study no. 1 for Duet (2009)
- Calypso Study no. 1 for Duet (Bb Soloist) (2009)
- Cause, Bluesy Swing, Piano, Guitar and Voice (1985)
- Eternal Paradise, Flowery Latin Jazz with Rumba Parts (1993)
- From You And Me, Classical Piano Solo (1979)
- Medimate, Complex Rhythmic Study (1974)
- Montuno Circles Makes Blues Scale, Piano Solo (2008)
- Ragtime Study, Festive Swing Time Piano Solo (1976)
- Release To The Flow, Meditative Soft Latin Jazz (2003)
- Rhythm Section no. 1, Syncopated Dance Music (1976)
- Rhythm Section no. 2, Various Disco Elements (1977)
- So Now I Found Her, Classical Piano Solo (1977)
- Study In Fifths, Technical, Introspective, Piano & Voice (1994)
- Swing Montuno, Advanced Stylistic Fusion, Piano Solo with Chords (2009)
- The See, Yemaya Ocean Goddess, Piano Solo (2006)
- Universe Of Love, Spiritual Salsa Romantica, Piano, Voice & Guitar (2001)
- We'll Be There Too, Classical Piano, Guitar Chords and Voice (1979)
- You Are The Magic, Soft Jazz 9/8 Waltz, Piano, Voice & Chords (2004)

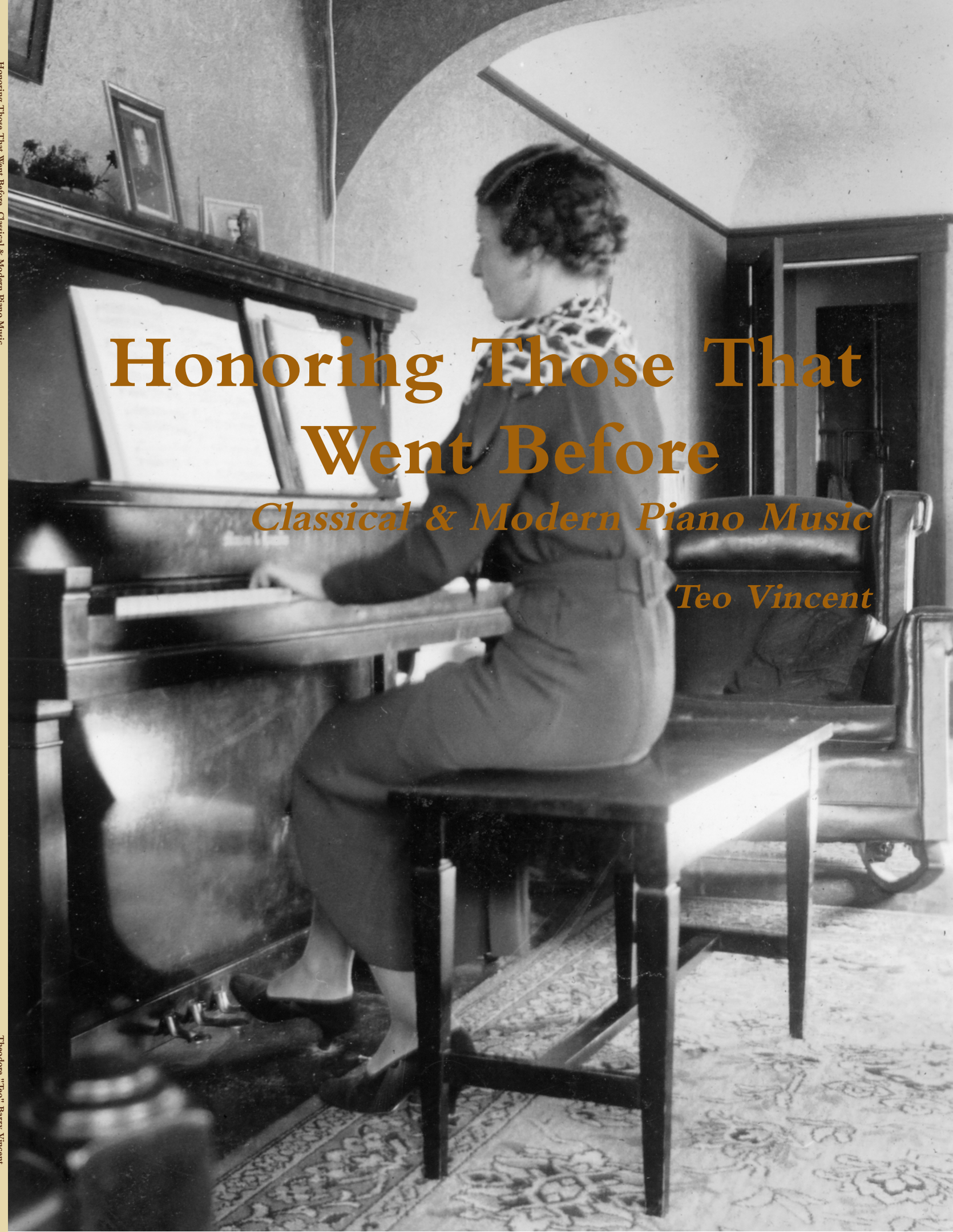


Teo Vincent's grandmother was a concert pianist, and he only discovered this after when playing Eric Satie's "Waltz Chantée," (Enchanted Waltz), he was transported back in time to an elegant ballroom.

He then followed the musical trail to an organist who played in the Trinity Methodist Church until he was 97. He came to the conclusion that the music lives longer than people do, and that he is just a vehicle for it.

Having found the music to be in his genes, he now honors those that went before him with this lovely tribute. *Enjoy the rite!*

**Culture Crossing**, his 8 piece band in SF, 1991. Kim Hart-Poindexter on 6 string bass, Josh Jones on trap drums & Anthony Carillo on percussion.



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