

World Music Class, The Aspire Higher Project

by Givnology Wellness Arts, Charmony Division

Thank goodness J.S. Bach so well tempered (us and) our instruments. Thanks to the great rule breakers such as Ludwig Van Beethoven, Frederick Chopin, Franz Liszt and their accessories. Thanks to Nadezhda Filaretovna von Meck!

Detached notes are required for happy passages! Legato, lethargic-ness is appropriate for melancholic vibes only. Beethoven may have had more emotional experiences than we would ever wish for, or Chopin's longing for his dear Poland more than one could bear! He cried into his piano each night, and the tears become sparkles of brilliance, uplifting grace and transcendence.

As people and cultures travel, you may enjoy, as I do, how Gypsy, Folk, Traditional and Ancient Lore creep into classical music to be reborn, renewed and recharged with new life and new freedoms.

Let your ears be your guides, your teachers, and even your refuge. Thank you so dearly, great masters, for sharing your notes, your emotings and emotions...

This area is to use stories of the great composers (and performers) to learn how to be more successful as a composer (or performer) in this world, here and now. Follow the best examples of what Beethoven or Schubert did such as write music even though no one would hear it in Schubert's case, or even though you don't hear it in Beethoven's case.

Liszt had lots of connections – and used them to help his friends Chopin, Schumann, Ravel, Debussy and on and on.

Brahms created many great orchestral versions of wonderful folk music. His Hungarian Dances are amazing! Many great composers took the time and effort to take folk musics, even gypsy musics and write them down – as difficult as that must have been, writing down the special techniques that folk musicians have.

Liszt brought gypsy music to the classical stage, as well as many other things he invented, pioneered and used his vision to share with us.

Beware some of the things that Schubert did that weren't good for his musical future. Liszt was known to not only teach many great musicians for free, but helped financially so many! He did benefits for a Beethoven statue, and he also transcribed Beethoven's 9 symphonies for piano – and back then there were none of the technologies we have nowadays!

Handel traveled all over, had fun in Italy, wrote the oratorio "Hallelujah" for Scotland, and eventually was a British citizen – buried in Westminster Abbey! Bach on the other hand, tied down with 21 children and working for the church, his genius was much more how-to-make-ancient-chorales interesting.

He was a genius of the ancient forms and gathered many musics into Suites such as the English, French etc.. Each took the hand they were dealt (whatever the life opportunities and obligations), and created a positive, beneficial finale, not unlike a great opera or ballet!

You need to know the rules very well to know how to break them. Otherwise you are just making a terrible mess.

Honor the great composer that went before you, one fine way is to call the derivative by the original name, or call it variations on a theme. There is one technique that will get you out of a big mess!

Creating medleys, making themes such as "beds" or "jingles" can be done right and really be wonderful! Be careful and I'm sure you will make the great composers smile and enjoy your renditions, not roll over!



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Claves

Wood Blocks

Bongos

Shekere

Congas

Agogo

Sebastian Iradier

Root+Quality="Root Quality Chords"

Praeludium No. 1 Seventh Suspended Study
2010 11 16 Teo Vincent IV Bars 30-32
Johan Sebastian Bach (BWV 846)

Clave
Palito
Conga

double bass
cello
viola
violin

Piano

Guitar

Grand Piano

2 side 3 side

down side up side

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