

Honoring Those That Went Before

Classical & World Music Piano Scores

Charmony

From You and Me, Romantic Classical Piano Solo
Chapel March, Romantic Classical Piano Solo
We'll Be There Too, Classical Piano, Guitar and Voice

Soul Music

You Are The Magic, 9/8 Waltz, Piano, Guitar & Voice
Opus 1, African Dance & Soul Music, Piano Solo
Cause, Bluesy Swing, Piano, Guitar & Voice

Dance Music

Rhythm Section #1, Syncopated Dance Music, Clavinet & Guitar
Rhythm Section #2, Various Disco Elements, Clavinet & Chords

Inventions

Study In Fifths, Technical, Preludelike, Introspective, Piano, Chords & Voice
Yemaya Orisha Ocean Goddess, Sacred African Song, Piano Solo
Montuno Circles Makes Blues Scale, Piano & Chords

Etudes (Studies)

Medimate, Complex Rhythmic Study, Piano Solo
Ragtime Study, Funny & Festive Piano Solo
Calypso Rhythmic Study, Piano, Guitar & Soloist
Swing Montuno, Advanced Stylistic Fusion, Piano & Chords

Soul Music plus Salsa equals: Soulsa

Release To The Flow, Meditative Soft Latin Jazz, Piano & Chords
Universe Of Love, Soulful Latin Jazz, Piano, Guitar & Voice
Yorùbá Diasporas, Flowery Salsa with Rumba Parts, Piano & Chords

Beautiful piano performance techniques are the main concern, additionally chords, guitar notation, percussion and vocal parts are included to allow the option of small ensembles. All compositions in this volume stand alone perfectly well as solo piano performances.

Produced by Givnology Wellness Arts, Charmony Division



Teo Vincent's grandmother had been a concert pianist. He never knew about her at all and only discovered this when in 2007 playing Eric Satie's *Valse Chantée* (Enchanted Waltz) he was transported back in time to an elegant ballroom. How? Vincent had found a great musical legacy that had been in him unknown all the time.

He followed the musical trail to a professor & organist who played in the Trinity Methodist Church until he was 97. He came to the conclusion that music lives longer than people do, and he is just a vehicle for it. Having found the music to be in his genes, he now honors those that went before him with this tribute. *Enjoy the rite!*

Culture Crossing, his 8 piece band in San Francisco, 1991. Kim Hart-Poindexter on 6 string bass, Josh Jones on trap drums & Anthony Carillo on percussion (seen). Anthony Blea on Violin, Tom Bertetta on Trumpet & Tim Devine on Saxophone.

Teo Vincent IV

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